ALTEREA PRESENTS ROGRAM PROGRAM

DIRECTOR'S NOTE

This is a difficult show to put into words, but for the next two hours, you're going to see us try. Of all the shows I've worked on, it's very safe to say there's never been one remotely like this.

Stardust is experimental and familiar. Uplifting and heartbreaking. Grounded and abstract. Every artist who has worked on this show has put a bit of their own dreams, their own yearnings, and their own sacrifices into it. It's vast and much more than the sum of its parts. I cannot do it justice in this simple director's note.

What I can say though, is that at its heart, Stardust is about longing. It's about uncertainty. It's about what we do with the time that is given to us. To yearn for what we don't have is undeniably human. Do we chase after our dreams? Or find contentment in what we already have? Is our happiness somewhere out there, waiting to be found? Or is it already here, just waiting for us to realize it?

Stardust isn't about giving you these answers. But it is about asking these questions. So come on into the Hotel Dion. Sit back, have a drink, and wonder a little with us.

STARDUST CAST

Areeta Asgharzadeh—Attica the Architect

Naomi Melville—Iris

MC Smitherman — Nicodemus the Concierge

Ariana Gabier—Lila the Maid

Connor J O'Brien—Cade the Bellhop

Michaela Skaribas—Maria

Allyse Besne—Rose

Socks Whitmore—Malachite

Charly Charney Cohen—Nocturne the Moon

Ibrahim Ahmed—Leo

Sebastian Rohn—Caseu

Thomas Colglazier—Arthur

Audra Magness — Nix

Ky Mullen—River

Ariel Zhou—Yiren

Charlotte Galbreath—Carrie

Adam Hassan—Ernest

Haven Schneider—Alice

Vicente Saintignon—Madame Del Sol

Logan Shane—Thorne

Megan Gladden—Sora the Caretaker

Demetri Bouzos—Paulie the Lounge Singer

ARTISTIC/DESIGN TEAM

Alexander Whitover—Theatrical Director and Narrative Lead
Riley Cole—Assistant Director
Jason Pollak—Assistant Director
Anahita Dalmia—Narrative
Jasper McEvoy—Narrative and Games
Grace Power—Narrative
Michael Warker—Narrative

PRODUCTION

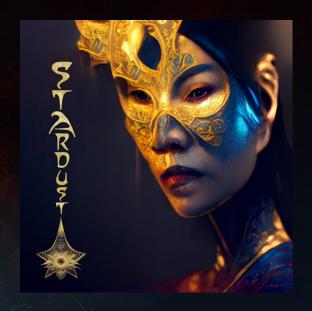
Anahita Dalmia—Producer
Mira Winick—Producer, Costume Designer
Jay Fuentes—Choreography
Payton Jane—Design Director, Production and Lighting
Memphis Grace MacPherson—SFX
Jason Pollak—Sound Design and Original Songs
Maahir Shah—Composer
ML Gemmill—"Nana" (V0)

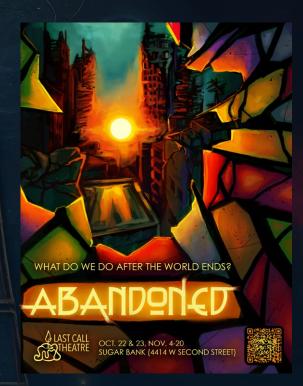
MARKETING

Jennifer Yu—Marketing Manager
Elva Liu—Marketing Intern
Tina Shi—Marketing Intern
Socks Whitmore—Marketing Assistant
Michael Warker—Videography Lead
Bennett Hayes—Videography
Collin Stone—Graphic Design Lead
Cara Levine—Graphic Design

SPECIAL THANKS TO

Sassafras Saloon and The 1933 Group Everyone who playtested the experience Jacob Zorehkey





Check out more cool immersive shows from our friends at Last Call Theatre!